

Welcome To Kavanagh Dance



In this Welcome Package, we've put together detailed information such as course fees, rules and regulations, semester terms' calendar, important dates and other additional information to assist you in planning for the coming dance year.

We would appreciate your careful attention to the information given and hope that this Welcome Package is useful in helping you make your decisions on the dance programmes we offer.

Kavanagh Dance™ offers Ballet, Modern Jazz, Tap and Dancesport classes to all ages. We are conducting classes at Toa Payoh South Community Club, local and international schools and at our private centre at Loewen Gardens. By offering these dance programmes, we aim to provide a variety of dance genres for all students. Students can choose to participate in performances, concerts, competitions and examinations.

Should you have any questions or queries about this, please do not hesitate to contact us.



TEACHING FACULTY

Ruby Kavanagh – Director
 CSTD Teaching Certificate (Australia)
 RAD Teaching Certificate (London)
 RAD Teaching Diploma (London)

Chan Lee Ching Head Teacher CSTD Teaching Certificate - Classical Ballet Classical Ballet	Leona Deans Senior Teacher & Choreographer CSTD Full Diploma – Theatrical ARAD
Allison Lai Li Yan Senior Teacher & Choreographer CSTD Teaching Certificate - Classical Ballet Modern Jazz	Esther Lam CSTD Affiliate Teacher Bachelor of Arts with Merit (Psychology) Classical Ballet
Yuna Ong CSTD Affiliate Teacher Classical Ballet, Modern Jazz & Latin Dance	Gloria Soh CSTD Affiliate Teacher Classical Ballet, Modern Jazz, Latin Dance & Chinese Dance
Linda Smith Dance Teacher & Choreographer Make-up Artist Jazz Ballet, Tap & Classical Ballet	Lee Wan Yoong Dance Teacher Classical Ballet, Modern Jazz & Hip Hop
Anni Lee Assistant Teacher Classical Ballet	Claire Chiam Assistant Teacher Classical Ballet
May Lin Tan Assistant Teacher Classical Ballet	

CONTACT INFORMATION

Enquiry	Name	When	Number	E-mail
Dancing	Ruby Kavanagh	Monday - Saturday (9:00am - 7:00pm)	9634 9504	kavanaghdance@gmail.com
Admin	Gloria Soh	Monday - Saturday (9:00am - 7:00pm)	9176 5558	kavanaghdance.in.loewen@gmail.com

AN INTRODUCTION TO OUR DANCE SYSTEM

Our school follows the long-established teaching and examination system of the Commonwealth Society of Teachers of Dancing (CSTD) of Australia, which teaches through Expression, Education, Encouragement and Enjoyment, or as we call them: "The Four E's." Every child is an individual and we recognise this and encourage them to achieve their own personal best. We are also aware that not all children are capable of extraordinary talent, and we provide the opportunity to take part in fair and understanding medal tests and examinations as an option.

The CSTD is a creative dance system and our teachers know how to vary their classes and provide stimulation, with the support of Syllabi choreographed by top international teachers and performers. Lastly, dance is nothing if it is not enjoyed, and our prime objective is to impart the love of dancing to children.

DANCE GENRES

Classical Ballet



Ballet is a graceful and structured dance form which also provides the basic foundation for many other kinds of dance. From the beginning, children learn to express themselves and to tell a story in dance which helps to develop their personality. It improves posture, develops poise and coordination and the refined quality and control of the body.

Ballet offers the most rewarding technique of the dance genres, but it requires commitment to achieve potential. All classes consist of different elements: Barre work, Centre work, Port de Bras, Adage, Allegro & Dances. Different dance styles are studied: Demi-Character (story dances), Classical and National (ethnic dances).

Pre Ballet & Primary performance tests are offered for 6-7 yr olds, Grades 1-6 and Major examinations are offered for older children.

Theatrical Dance

Tiny Tots Bronze, Silver and Gold classes are from the Theatrical Syllabus and are performance-based.

Young children from 3 years old are taught the basics of music and movement, and introduced to the joy of dancing. As such, various props, costumes and instruments are used for fun learning. Props used include rainbow sticks, scarves, wands and fans, while musical instruments like tambourines and drums are used to help children learn different rhythms.

Tiny Tots students should be capable of performing simple exercises like bending and pointing, etc and dances which incorporate mime and simple steps. These can be in Ballet, Demi-Character, Jazz or Tap dance.



Tests are offered in these skills, after which the child is presented with an award badge as an immediate recognition of their effort.

This Syllabus gives children a good foundation to progress to Classical Ballet, or other dance forms.

Modern Jazz

Modern Jazz dance is an umbrella term that incorporates several styles which use the body as an instrument to interpret a variety of music. Forms of Jazz include Modern Jazz, Hip Hop, Contemporary and Broadway. In these dance forms, rhythm and expression are incorporated, while strength and flexibility are increased and students develop a confident performance style.

Influenced by pop culture Modern Jazz is performed to 'modern' or 'chart' music. For younger children there is a wide choice of music including 'kid's pop' and 'singalong' styles.

The CSTD Modern Jazz Syllabus is an energetic and rhythmic style of dance, based on a carefully structured syllabus, and includes hip hop and contemporary elements. With its funky, stylish moves and modern music this genre is particularly suited to today's children and young people, both girls and boys.

All classes consist of a warm-up, stretching exercises and dance routines. It can be learnt by children from age 5 upwards with Pre-Jazz & Junior Jazz, followed by Grade 1 to 8 for 8 years and above, and finally Jazz for Adults, which consist of an hour's workout learning the basic components of the style.

We also offer Hip Hop classes where the students learn a wide variety of styles of street dancing.



About the Recital

- The recital is a great way of increasing your children's confidence in day-to-day life, as well as in their dancing and on the stage.
- The Recital will incorporate performance and stage skills.

About Examinations

INTEREST - An exam is a goal-directed programme which will keep you interested in dancing and working towards an assessed standard;

ACHIEVEMENT - Upon completion of the specific exam, you will gain examination experience which will stand you in good stead, a written critique by the examiner, a certificate and a medal or trophy where applicable;

MOTIVATION - By working towards a specific exam, it will motivate you to maintain active and regular involvement with dance lessons and to interact with your fellow students, gaining social and communication skills in the process;



KNOWLEDGE - In the process of preparing for your dance exam, you will learn and discover dance concepts you may not have fully understood before, for instance precise alignments and how dance and music relate as a whole;

IMPROVEMENT - Exams will catapult your dancing to another new level. In allowing yourself to be assessed by an examiner, you will work harder to eliminate faults, bad habits and overcome any problem areas in your dancing, with the guidance of your teacher;

DISCOVERY - You may never realise that you can actually achieve proficiency in your dancing until you get involved in an exam;

MENTAL MASTERY - Through the recall of steps and routines for exams, your memory can improve, and this is therefore a great mental exercise for the brain;

CONFIDENCE - You should look at your exam as a performance where you are displaying your abilities and technique to an examiner. Any fears you had will be overcome and you will gain new confidence in your dancing;

DISCIPLINE - Exams test your mental and physical commitment and there will always be long-term benefits to this;

LIFETIME INVESTMENT - Spending your precious time and efforts will never be wasted. The knowledge and understanding that you have gained in the process of preparing for your exams will always be with you.

GENERAL INFORMATION

Studio Requirements

- While every possible care will be taken to ensure the safety and well-being of the students, please note that Kavanagh Dance™ (Kavanagh Ritchie Associates Pte Ltd) will not be held liable for any injuries sustained due to unknown medical conditions, accidental reasons or improper execution of instructions on the part of the students that occur in the studio, outside or in the waiting area.
- All students' mobile phones must be on silent mode, when in the studio premises.
- In the event of illness or non-attendance, please notify Kavanagh Dance™ by email or text message.
- We aim for a fun and friendly environment and ask everyone to be polite and courteous to others.
- Children must be supervised at all times by an adult.
- Please ensure that your children have been to the toilet before the commencement of the class. Young children will be accompanied if they have to go during class and we keep track of children who are old enough to go on their own.
- Ideally, all students must arrive at least **10mins** prior to a lesson to warm up and prepare for classes.
- Please fetch your children promptly after each class. In the event for some reasons or other, you will be late, please give us a call so that alternative arrangements can be made for your children to remain in the studio or at the reception.
- **NO JEWELLERY (INCLUDING DANGLY EARRINGS OR LARGE HOOPS) AND WATCHES ARE TO BE WORN IN ALL DANCE CLASSES.**
- **All Students must wear appropriate dance shoes to all classes.** It is dangerous and unhygienic to dance with bare feet.
- **ALL SHOES AND DANCEWEAR TO BE LABELLED PROPERLY.** No responsibility is taken for lost, stolen or damaged property. Any missing or left property will be placed in a **"LOST AND FOUND BOX"** located at the Reception.
- There will be no Dance classes during Public Holidays and The Commonwealth Society of Teachers Dancing (CSTD) Dance Examinations. Please refer to the Kavanagh Dance™ Calendar for all Term dates and holidays.

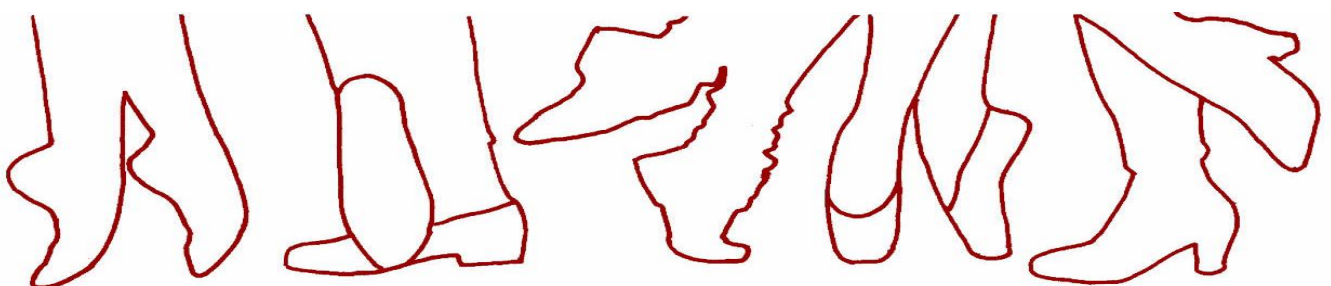
Hair Grooming

All hair to be tied back, off the face and neat for general classes, and tied in a neat bun for Ballet



Dance Attire

All students are to be attired in appropriate dance attire and shoes according to the dance genres. You can refer to the sample and the appropriate dance attire and shoes that are available for purchase at the Reception.



Communication Process

Please do note that the classes are running back-to-back without a break in between and it would not be possible to see or speak to the teachers immediately or after classes. We would sincerely appreciate that the teachers are **NOT INTERRUPTED** whilst teaching or between the class hand over. You can send your enquiries or feedback to us at the following email addresses:

kavanaghdance.in.loewen@gmail.com (Loewen Gardens)

or

kavanaghdance@gmail.com (TPSCC)

We would also like to bring to your attention that our teachers are not involved with administrative issues and should you have a need to address such issues, you can either approach the administrative personnel that is present or email your enquiries to either of the above-mentioned email addresses (according to the location concerned) and we will try to revert to you soonest.

Parents are usually not allowed to watch the classes. However, we will conduct periodic Parents' Sit-in so that you would have an idea of what is being taught to your children during classes.

Registration, Fees and Termination Notice

A Registration Form must be completed by/for each student. There is a registration fee of S\$30.00 per child and this is payable together with the term fees upon registration. Subsequent terms fees must be paid within the first two weeks of each term. You will continue to be invoiced and be liable for all payments until the payment is made. In the event of termination / withdrawal of its students, KavanaghDance™ would require a two-week notification notice in writing. Please note that it is not KavanaghDance™ policy to refund or defer any fees.

Payments can be made via cash or cheques. Please make your cheques payable to:
"KAVANAGH RITCHIE ASSOCIATES PTE LTD".

Attendance Records

Please do note that all students must achieve at least 80% attendance in order to be able to participate in the Recital Performance or take the CSTD Examinations.

Make-Up for Missed Classes

Missed classes are **non-refundable**. In the event that classes are cancelled by Kavanagh Dance™, alternative arrangements would be made to schedule the make-up classes accordingly. Any other requests for make-up or catch-up classes would have to be considered on a case-by-case basis and on its individual merits.

LOCATIONS

KavanaghDance™ @ Loewen Gardens

75E Loewen Road
Singapore 248845

Email: kavanaghdance.in.loewen@gmail.com

Toa Payoh South Community Club

1999 Toa Payoh Lorong 8
Singapore 319258

Email: kavanaghdance@gmail.com

At Kavanagh Dance, we care, we believe and we make it happen.

www.kavanaghdance.com.sg

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